



Ivo Domínguez, Jr.

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— Brief Bio —

Ivo Domínguez, Jr. is a visionary, and a practitioner of a variety of esoteric disciplines. He has been active in Wicca and the Pagan community since 1978, has been teaching since 1982. Ivo was a founding member, and a past High Priest, of Keepers of the Holly Chalice, the first coven of the Assembly of the Sacred Wheel a Wiccan Tradition. He currently serves as one of the Elders of the Assembly of the Sacred Wheel, a Wiccan syncretic tradition that draws inspiration from Astrology, Qabala, the Western Magickal Tradition and the folk religions of Europe. His techniques and insights are rooted in a synthesis of traditional metaphysical teachings, modern science, and memories from past lives. He has taught at many gatherings, conferences, and venues across the United States and abroad. Ivo is also a professional astrologer who has studied astrology since 1980 and has been offering consultations and readings since 1988.

Ivo has been published in numerous periodicals and is the author of *Practical Astrology for Witches and Pagans: Using the Planets and the Stars for Effective Spellwork, Rituals, and Magickal Work*; *Casting Sacred Space: The Core Of All Magickal Work*; *Spirit Speak: Knowing and Understanding Spirit Guides, Ancestors, Ghosts, Angels, and the Divine*; *Beneath the Skins*. there are several other books in the pipeline as well.

He is also one of the creative forces behind *Awakening the Dream* and *A Dream Whose Time Is Coming* two chant CDs that are fundraisers for the New Alexandrian Library Project. He has written over 70 chants and maintains an online pagan chant resource at www.ivodominguezjr.com. He is one of the owners and stewards of Seelie Court which is 102 acres of wooded land in Southern Delaware. the land at Seelie Court is filled with magick and has been consecrated to the purpose of deepening all pagan paths.

A Sampling of Classes & Rituals

The classes listed here are a part of my repertoire and are ready to be presented. If you have something specific in mind, let me know and I will tailor the class to the group's needs. the difficulty of the classes can be set from the beginners level to the advanced level as desired. Most the classes are available in 1 ½ - 4 hours, full day, or full weekend formats. I prefer longer classes and 2 hours is the minimum for complicated topics. Most the classes listed are also available as a series of classes. For example I have taught Astrology as 6 full weekends and Sweat Lodge as a year long process. I have arranged these by category to give some order to this listing, but some of the classes cross these boundaries. the classes are taught from a decidedly Wiccan perspective, but are designed for the inclusion of people on many different paths. Descriptions for these workshops are available on request. the rituals listed are offered as a starting point for what might work in your venue. I have also been the primary organizer for many main rituals at conferences or gatherings.

Magick & Methods

Hermetics: Laws Of Magick

Magick Theory

The Revealed Language of Magick: Astrology, Tarot, Runes, ...

The Quarters: the Foundations Of Magick

Pentagram, Pentacle, Pantacle

Essentials Of Spells & Operative Magick

Lunar Magick Theory

Kamea: the Magick Squares

The Power And Magick Of Sigils

Numbers: The First Language

Low Magick, Middle Magick, High Magick

The Elements

(An overview or as a focus on any of the elements.)

Elements Within Elements: the Sub-Elements

Elementals: Presences Within the Elements

The Elemental Polarities As Forces

Astrology In Magick

The Three Worlds: Under, Middle, Upper

The Three Gates Of the Moon

Opening The Inner Sight

Creating Pathworkings & Visualizations

Protective Magick: Wards, Shields, Etc.

Understanding And Removing Curses And Other Negative Workings

Planes, Otherworlds, And Metascapes

Understanding the Moon's Sway Over the Planes Of Reality

Creating And Consecrating Magickal Tools

The Magick Square Of The Earth

Using The Symbols Of The 7 Elder Planets For Empowering Your Magick

Creating Sacred Space

The Quarters Cast Circle

The Cardinal, Fixed, & Mutable Castings

The Sword & Staff Casting

The Triangle Of Stillness Casting

Altars, Sanctuaries, & Temples

Working With the Land: the Enchantment Of Place

Theories Of Sacred Space

Sound & Voice

Using the Power Of Sound In Rituals

Empowering Your Voice

The Uses Of Chanting

Chant Writing

Creating Sacred Space With Sound

Writing & Performing Powerful Invocations

Qabala: The Great Tree

The Qabala: A General Introduction

Qabala For Neo-Pagans

Chesed And Magickal Patterns

Tiphareth: Balance, Sacrifice, & Rebirth

Experimental Qabala

Qabala Vignettes: Little Gems

Pathworkings (specific Spheres and Paths)

Ways To Include Elements Of Qabala

In Non-Qabalistic Rituals

The Tree And the Structure Of the Self

The Ruach and the Witches' Pyramid

A Forest Of Trees: Truth Beyond Traditions

Astrology & Divination

The Science Of Astrology

The Birth Chart As A Guide To Personal Growth

The Signs: the Twelve Styles Of Consciousness

The Wheel Of the Year & The Zodiac

The New Aeon & New Spiritual Paths

The Elemental Tides And the Ages

Electional Astrology For Initiations & Rituals

Introduction To the Astrological Ages

A Grounding In Astrology For Magickal People

Introduction To The Tarot

Introduction To The Runes

An Introduction To Skrying

The Uses Of Pendulums

Clearing The Way For Truer Divination

Techniques For Group Divination & Visioning

Divination, Prophecy, Oracular Vision

Bright Sun, Dark Sun, Sun Invisible

Goddesses, Gods, & Spirits

Drawing Down, Aspecting,
And the Assumption Of Deity Forms

Brigid: Patroness Of The Pagan Revival

Hecate: Queen Of All The Moons

Cernunos & the Antlered Gods

Arianrhod: Goddess Of the Spiral Castle

the Greenman's Gift & Sacrifice

Gate Openers, Guides, Messengers:
the Dancing Gods

To Have Or Not To Have A Tutelary God or
Goddess?

Dionysus & Apollo:
The Play Of Passion And Reason

The Nature Of Goddess & God Forms

The Evolution Of Goddess & God Forms

Hauntings, Spirits of the Dead, And the
Ancestors

Limits & Possibilities Of Spirit Contacts

The Natural World & Faerie

The Wheel Of the Year
(Overview or a focus on any of the 8 holidays.)

Nature Spirits, Devas, And The Sidhe

Green Magick: Plant Spirits

Red Magick: Our Animal Kin

Earth Power And Sky Power

Water Magick: Rivers, Lakes, Seas

Trees Are Magick: A Visionary Survey

Animal, Vegetable, Mineral: the Spirits Of the
Greater Earth

Dragons, Griffins, Unicorns, And All Creatures
Subtle

Herbs, Potions, Oils, Crystals & Such

Overview Of The Magickal Uses Of Herbs,
Resins, & Oils

How To Create Essential Oil Blends

How To Create Magickal Oil Blends that Work

How To Create Incenses
Introduction To Working With Crystals
Using Crystals In Rituals
Making Potions: Enchanting the Herbs
The Art Of the Purification Bath
Herbs For Health & Beauty

Training The Practitioner

Training The Mind: Exercises In Mental Discipline
Tools & Techniques For Teaching Esoteric Topics
The Emerald Heart Method:
A Technique To Join Head And Heart
Magick & Psychism: Knowing When And How To Make the Best Of Both
The Art & Craft Of Building Groups & Organizations
The Alchemical Process of Spiritual & Magical Evolution
Being Powerful In Ritual: Being All Your Selves
Becoming Your Magick: Integrating Your Path In Your Life
Between the Pillars Of Belief And Disbelief
Managing Psychic Sensitivity

Metaphysics & Spirituality

The Body As Divine Gift
Re-visioning Polarity In Magick:
the Wheel Of Sexuality
The Triple Shadow: the Shadows Of the three Selves
Spirituality, Sacrifice, & Self-Love

Birth, Death, & Rebirth
The Structure Of Karma
Spirituality, Religion, & Magick
Devotion, Dedication, And Magick
What Is Balance?
Soul Sculpture: Chipping Away What You Aren't
Ancestors, Patrons, Egregores
The Many Meanings Of Initiation
Magickal Ethics
Many Traditions, Many Purposes, Many Goals
An Overview Of Modern Esoteric Traditions
Linear Time, Eternal Time: A River And The Sea
The Great Ones Belong To themselves: A Rant
On Why Concepts Such As Cultural
Appropriation Are So Misused

Ritual Craft & Design

Getting the Most From Rituals
Designing Effective Rituals
Designing Rituals For Large Groups
When Things Go Sour: Coping With Problems In Rituals
How To Document & To Teach Rituals
A Primer On Designing Interfaith And Mixed Pantheon Rituals
Ritual Leadership Skills
Designing Initiations & Dedications
Designing Rites Of Union & Handfastings
Designing Death & Funerary Rites

Chakras, The Subtle Bodies, Etc.

An Overview Of Ethereal Anatomy
The Chakras
The Solar Orbit Method For Moving Energy
Aligning the Subtle Bodies
The Elements & The Three Selves
Auric Self-Healing Techniques
Advanced Healing Techniques
Advanced Grounding Techniques
Pathworkings For The Chakras
Chakras, Subtle Bodies, & Ritual
The Lower, Middle, & Higher Selves

The Esoteric & The Mundane

The Personal Is Political And Religion Is Personal
What Is Magickal/Spiritual Community?
Thoughts On the Evolution Of the Wiccan/Pagan Movement
The Changing Social Structure Of Magickal Communities
The Benefits And Challenges Of Group Work
How To Organize Conferences & Events
The Use & Abuse Of Cultural Appropriation

Sacred Sexuality

The Four Elements As the Foundation Of Relationships
Esoteric Perspectives On Gender, Sexual Orientation, And Identity
The Impact Of Sexual Energy On Rituals And Groups

Dark God/dess/es & Dark Eros
Parallels Between the Queer & the Pagan
Claiming Of Identity

When the Shadow Isn't Shadow:
Embracing the Primal Self

Wiccan & Pagan Sweat Ceremonies

Introduction To Sweat Ceremonies

Why Wiccan Sweat Lodges?

Wiccan Sweat Apprenticeship
(this is a year long process but I can offer the intro as a free standing class)

Special Considerations For Sweats At Pagan Gatherings



Rituals

This is a sampling of rituals that I can lead that have worked well as offerings at conferences or gatherings. these are on the short list because they require few props and can work well even if none of the attendees are familiar with the pattern or the cosmology. I can also design rituals by request to meet particular needs or to match specific themes. these are Wiccan rituals in system of the Assembly of the Sacred Wheel, which is a form of Wicca that embraces the broader context of the Western Magickal Tradition.



Audience With the Ancestors

In this ritual we create a sacred enclosure within our circle so that we can meet with our ancestors. these can be our ancestors by bloodline, by spiritual lineage, or by love and admiration. this is an opportunity to give thanks and to ask for guidance. Participants will be given an opportunity to experience this contact at a lesser or stronger level of intensity.

Note: Must be held outdoors, preferably at dusk.



Castle Arianrhod: Empowering the Magickal Self

In this ritual we journey to Arianrhod's Spiral Castle wherein we put on the mantles of glory that are the birthright of all her children. We dream walk our way past the Four Gates of the Elements to the place where the Four Powers cross in the center. there we join our waking selves, with our magickal personalities, and our higher selves.



Company Of the Great Ones

In this ritual we will anchor the presences of six Great Ones using two triads: Maiden, Mother, & Crone and Youth, Father, & Sage. After calling them to our circle, we will honor their places in our lives. then we will listen with our souls for whatever we must hear. We will end with an offering of thanks. this ritual is not for the faint of heart or those that are ungrounded.



Chalice Of the Four Waters

This is a rite of healing of the heart of our emotions, our relationship with the past, and our sense of hope. We will open the Gates to the Sub-Elements of Water: Air of Water, the Fire of Water, the Water of Water, & Earth of Water. Together these will combine to form the Spirit of Water.



Fire Of Water: A Rite Of Renewal

The energy of Spring, of life bursting into the liquid flames of sap and blood is called to renew our passion for life and for spiritual growth. We will work with the Sub-Element of the Fire of Water and the three Worlds of the Underworld, Middle World, and Upper World. this is a ritual can be done at any time but works best during the waxing part of the Solar or Lunar cycle.



Calling the Fae

We call the Fae and with their permission and assistance we open the path that leads to their Realm. There we experience how their world and ours overlap and connect. We look into the web of life and hopefully depart with a greater understanding of our place in the pattern.



The Four Becoming One

This is a rite of healing through the Elements. We awaken the Elements within us with the Elements outside of us. We ask Spirit to help us create the balance that is health. It is simple but powerful.



Dance Of the Numbers

Numbers are perhaps the 1st language of the Universe. We will enact a simple creation myth that will be called like a folk dance using visualization, simple movements, and chanting. the pattern that this dance/myth draws upon will be quite familiar to Wiccans and Qabalists, but should be enlightening fun for all.



Spiritual Guidance Ritual

This is a quiet, meditative ritual that takes us deep into the core of the Tree of our Lives. It creates a space wherein we can listen for guidance on whatever question or issue we wish to explore. Whether that is a simple question or a knot of questions.



Healers' Stronghold

Healing work is hard and is sometimes dangerous work. Using fairly strenuous visualization and energy raising techniques, this ritual reinforces and creates a Stronghold, a Sanctuary deep within the healer. this inner Stronghold can be a place of retreat for quiet renewal or it can be used as a

Workshop & Ritual Listing

solid foundation to stand upon during difficult energy workings. Healers of all backgrounds, paths, and modalities are welcome.



Little Self - Greater Selves

One of the great teachings that is common to many traditions is the idea that all of us are one and that we became separate so that we could learn and grow. A part of the path of magick and spirituality is the preparation to rejoin with that our higher self. this ritual encourages us to see our divine sparks joining to become the blazing star that is all our greater selves.



Lunar Rites

The exact nature of the rite will be determined the Sign that the moon is traveling through on the way to Full or Dark. these rites may only be performed in the 27 hours before the exact moment of Full or Dark. A specific Lunar Goddess whose attributes match the astrological atmosphere of the time and date of the ritual will be invoked.

Full Moon: this is an expressive and joyful rite where we may ask for assistance and abundance.

Dark Moon: this is an introspective and solemn rite where we look for change and understanding.



Scaling the Steps Of the Elder Planets

The Seven Elder Planets (the ones that can be seen by the naked eye) among other things represent seven stages in spiritual development. In this ritual we will climb the seven steps to the summit, echoing the journey of the soul's return to spirit. there we will present ourselves to the Divine as we know it. there we will make promises to ourselves or listen for guidance.



Seasonal Rites: The Wheel Of the Year

These are simple rituals to celebrate the Eight Holidays of the Solstices, Equinoxes, and the Cross-

Quarter Days. the ritual to be performed should be fairly close to traditional or the astrological date of the Holiday. There is also a Year and A Day Ritual that takes us through the full cycle of seasons and from there to the center where time stands still.



Tree Of Visions

By linking hands, hearts, and minds we will become the image of the World Tree. With our roots digging down to the substrate of creation, our branches reaching for infinity, and our trunk spanning the Realms, we will seek visions. this ritual is also an experience of collective consciousness.



Wheel Of Stars: the Current Of Evolution

The 12 Signs of the Zodiac represent the 12 forms of human wisdom and human folly. Although each of us contains a bit of the strength and the frailty of all 12 of these archetypes, the sun sign provides the starting point for the journey of spiritual evolution. the participants in this ritual are guided through an experience of this current of evolution.



Wiccan Sweat Lodges

In those locations where a lodge already exists or will be built as part of the planned activities I am willing to pour (conduct) a sweat. Sweats are resource intensive and I will need assistants. these sweats use a Wiccan chants and cosmology. there are two types of Wiccan Sweats (protocols) that I am willing to share at public events.

5 Parts Of Self Protocol: this is a 5 round sweat focused solely on personal healing and purification. The Four Elements plus Spirit and their relationship to the Self lead us into the Cauldron of Rebirth. I am the author of this protocol.

Cornucopia Gratitude Protocol: this is a 4 round sweat focused on thanksgiving and gratitude. We give thanks for the harvest of our lives in the

past, present, and future. Ideally it is performed in the period after the Summer Solstice but before Samhain (Halloween). In a pinch it can be done during the waning moon. James C. Welch is the author of this protocol.



Norse Sweat Lodge

This protocol was codeveloped with Groa Sheffield to serve as a sweat for Asatru and other Norse Heathens.

Sauna Sumbel: this is a 3 round sweat focused on the Ancestors, the Community, and the Gods. We offer them boasts, honor them, and ask for their blessings.

